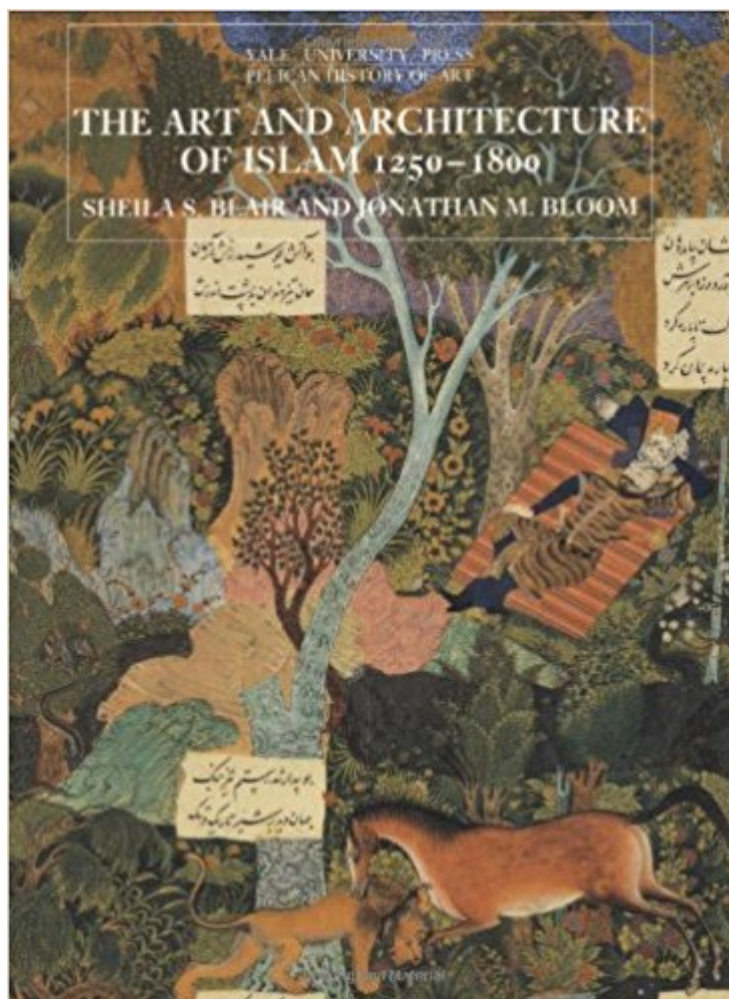


The book was found

The Art And Architecture Of Islam, 1250–1800 (The Yale University Press Pelican History Of Art Series)



Synopsis

The Alhambra, the Taj Mahal and the Tahmasp "Shahnama, " these masterpieces of Islamic art were produced during the period from the Mongol conquest in the early thirteenth century and the advent of European colonial rule in the nineteenth. This book surveys the arts and architecture of the traditional Islamic lands during this era.

Book Information

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Customer Reviews

Simply a spectacular book. The text is fascinating and the images are first rate. The art and architecture of Islam is elegant and beautiful, obviously when you think of Islamic Architecture of this period you think of the Taj Mahal, which of course, is one of the most spectacular buildings in the world, but there are so many others. This book will make you really appreciate the Architecture and Art of this wonderful religion. Highly recommended.

For any enthusiast of Islamic art and architecture this is definitely a good source to have. Even the cover of the book is a good way to learn about the culture and the meaning of their art. I've purchased many books throughout my years in school and this is definitely one I plan on keeping. Its interest goes further than just choosing a courses on a required list of course to take, but in terms of design it might be tedious, but when designing with this book in mind, attention is put into every detail.

Really enjoyed the images in this book. Got it for a class, and I personally thought it was one of the best written Art History books. It's actually readable.

Exquisite book.

Excellent!

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